

Hitler's Deconstruction

February–November 1912

The author may appear to be labouring points into exclusive simplicity, but such a mindset was used to develop subconscious deconstruction. The reconstruction of the subconscious, on the other hand, is based on a similar but opposing model.

The first method of reconstruction, seconded from the KGB under instructions from the author, is to bypass the conscious and unconscious mind and talk directly to the subconscious by playing music at one level with the message received by sound pulse on the second level.

The second method, developed by the author, prior to receiving the first method, bypasses the conscious and unconscious minds and talks directly to the subconscious in its language, which happens to be something rather close to Cockney rhyming slang. The conscious mind is kept busy focusing on some part of the face, body and action thereof, while the unconscious mind focuses on the corresponding quality or attribute desired. The corresponding colloquial speech patterns are then utilised to instruct the subconscious.

The conscious and unconscious minds are used as protectors for the subconscious. When they are kept busy the message goes straight to the subconscious. Because the conscious and unconscious minds are busy in a sympathetic state, the message is immediately integrated on all levels, without confusion and is 'three minds ready'.

In this way subconscious integration takes place to a predetermined goal and all actions in the universe of that mind fall into place.¹ The subconscious mind then acts as a Google search engine, unlimited in scope, to ensure that the predetermined goals eventuate.

In this way, the most ordinary people can have a life of genius.

¹ This method was developed in Budapest (February–August 1990) after interviewing the KGB in Moscow and noticing that the population had been deconstructed . . . I've worked on a client and five minutes later they've said, "So what, nothing's changed", and walked out with a completely different attitude. It became hard to justify the fee so I turned to history's great unpayer – history.