

# Living Libraries

At the start of a mission, life expectancy is very low. When six operatives are on a mission, they tell one or two stories of what really went down. After all, there is nothing to lose. A couple of the agents die and four are left with eight stories. After a decade or two the stories start to repeat, but those startled, surprised survivors have the history of the world pierced through their thick skin and rubbed into the arms of their worn-out chairs. As they talk oblivious of their surroundings, they reveal their secrets and a whole new world opens up.

The problem with agents is that they played a role but were denied the overall picture. Each had a piece of evidence to impart and it is only through collecting their different stories that an entire picture emerges. When an ordinary Joe interviews more than one of them and shows their collective part in history, their friendship is immediate, protective and concerned. Their advice is always right. After all, they are the survivors of various governments' ideologies and the bizarre cravings of power.

When these stories unfurl and are put in perspective, the nature of the secret service opens up. With five decades of stories from more than one player, their stories overlap in the thousands and a history is born. As much as I show you here, much more is left out. As soldiers, authors and historians die off, their records often go with them.

Most of history is created from manufactured records, yet the true history provides us with the rich understanding of 'humanity's bizarre strivings for wealth and power', the destruction of each other, the desire for mass murder and the cover-ups that follow. Heroism is wasted in war – you may win the battle, but lose the war; while treason is rewarded with entire countries and all your groceries paid for . . . but your life is not your own.

Secret societies have long had access to the actual events in history. This is the history that the secret service have passed down through centuries and made available for the elite to access. This is the knowledge of power. There are four methods to get this 'knowledge of power'. The first is to do exhaustive research from scratch. The second, if you can access them, is to interview 'living libraries' – old secret

agents who have that smart, distrustful, questioning look in their eyes (that belies too much action and a complete surprise at being alive). The third is to be an active historian changing history with the straw that broke the camel's back. The fourth is to belong to a secret society and work your way up through the ranks, at which point you can't reveal the information . . . this makes books like this one, so very rare.

I have access to three of these methods and can name thirty others so ordinary and bizarre as to be commonly held the work of fiction and fantasy – but they work, some only as a starting point and others as detail without the overall picture.

I was asked recently, "How the hell did you get past a hundred security guards into President Bill Clinton's dinner speech without a ticket?" Quite simply I used a technique so ordinary and bizarre as to be considered the work of fiction, a technique I had invented eighteen hours prior. Fortune favours the brave and history is entrusted to those who pass the integrity test for the longest.

The acid test, as with history, is 'whatever works'. This history does not limit itself to being from a British angle.

History repeats every sixty years plus or minus two years. To study the present day, the most effective starting point is to go back sixty years from the present historical figures and examine the training of their predecessors.

In each war there are double agents that go right to the top. The more effective they are, the more compromised they are, and the more they are secretly protected afterwards, right through the ages.

Wars are always created through double agents and compromised principles. Wars are always based on profit. Those who profit ignore the deaths. Those who suffer never get past the deaths. In this way it takes an unencumbered generation to illuminate the hoax of war.

To create a war, you first have to invent a fictitious enemy and then go out and kill them – without killing your own double agent. In most instances you have to grow the double agent and the enemy yourself. This has been common practice for over a century.

Stalin began his British training in 1907 and Hitler began his British training in 1912. In both cases these double agents ended up as Heads of State running foreign countries given to them by their trainers. Stalin

was from Georgia and was given Russia; Hitler was from Austria and given Germany.

To illustrate this, it is necessary to break down war into its component parts and resulting social control. Although the deaths are very real, much of war is smoke and mirrors, cover-ups and lies carried out by organised societies continuously performing magician's tricks – a succession of great switcheroos.

To expose what really happened, you have to understand how these tricks were performed. Secret societies have 'a memory, vengeance, purpose and resources beyond generations', and this is what makes them so powerful.

"Those who wish to become our leaders choose the ordeal of war to prove themselves worthy of the privilege."

"What if we're at peace?"

"There are always wars to be fought."<sup>1</sup>

When the British *Freemasons* want to create war, the American *Skulls* prepare to supply them with munitions across the Atlantic and vice versa. When either the Freemasons or the Skulls need a war for profit, they use MI-6 and the CIA to create it.

Other countries' intelligence agencies are also involved. They become involved based on protecting any minority sexual practices of their leaders. The divergent sexual practices of countries' leaders is *the* major reason for the miscalculation of war.

With monogamous heterosexual leaders, wars halve in frequency. As a result, leaders with nothing to hide tend to be eliminated, either frustrated before they get into power, or killed once in power. This is the nature of war. Deaths do not count, not even the deaths of their leaders.

Straight after WWII the OSS (Office of Strategic Services) was replaced by the CIA Central Intelligence Agency (1946). The CIA became an ambitious, high-level, ruthless self-sovereign organisation – effectively a marauding country on the move, a roving conqueror.

The Skulls drew on the CIA for their new members, the most prominent of which was George Herbert Walker Bush (Bush senior) in 1948, followed by George W. Bush in 1968 (the current American President). The Skulls was founded at Yale University in 1832 for the elite children of

<sup>1</sup> *The Skulls*, 1999.

Wall Street bankers. They were linked to the Illuminati (founded 1 May 1776) and through them had access to the Freemasons and the Mercers. They take in 15 new members each year.

In 2003, just prior to his inauguration as Governor of California, Arnold Schwarzenegger became a 16th member of the Skulls. This doesn't happen too often.

America, the spiteful, youthful, vengeful bitch did its best to profit from the managed wars of WWI (1914–18) and WWII (1939–45). These were European Civil Wars and Masonic wars – in retaliation for the American Civil War (1861–65) that the British had arranged some fifty years earlier . . . and so history is formed.

The devil is in the details and the details are rarely revealed.